



ATELIER SPIRAL/BLAZY
Paris, France
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CINEMA FACTORY

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Paul-Louis SPIRAL - Constance BLAZY

Mutation of an underground car park in a Cinema Studio/Factory of the 7th art' crafts
30% of the existing car park retained
75% of the shopping center preserved.

4 FLOW :
EXTRAS
ACTORS
MATERIAL
TECHNICIANS
who must not cross paths before arriving on the set

⇒ The typology of Parking architectures with its **distinct flows** and its **separate entrances** and **exits** makes it possible to adapt to the constraints of a film studio

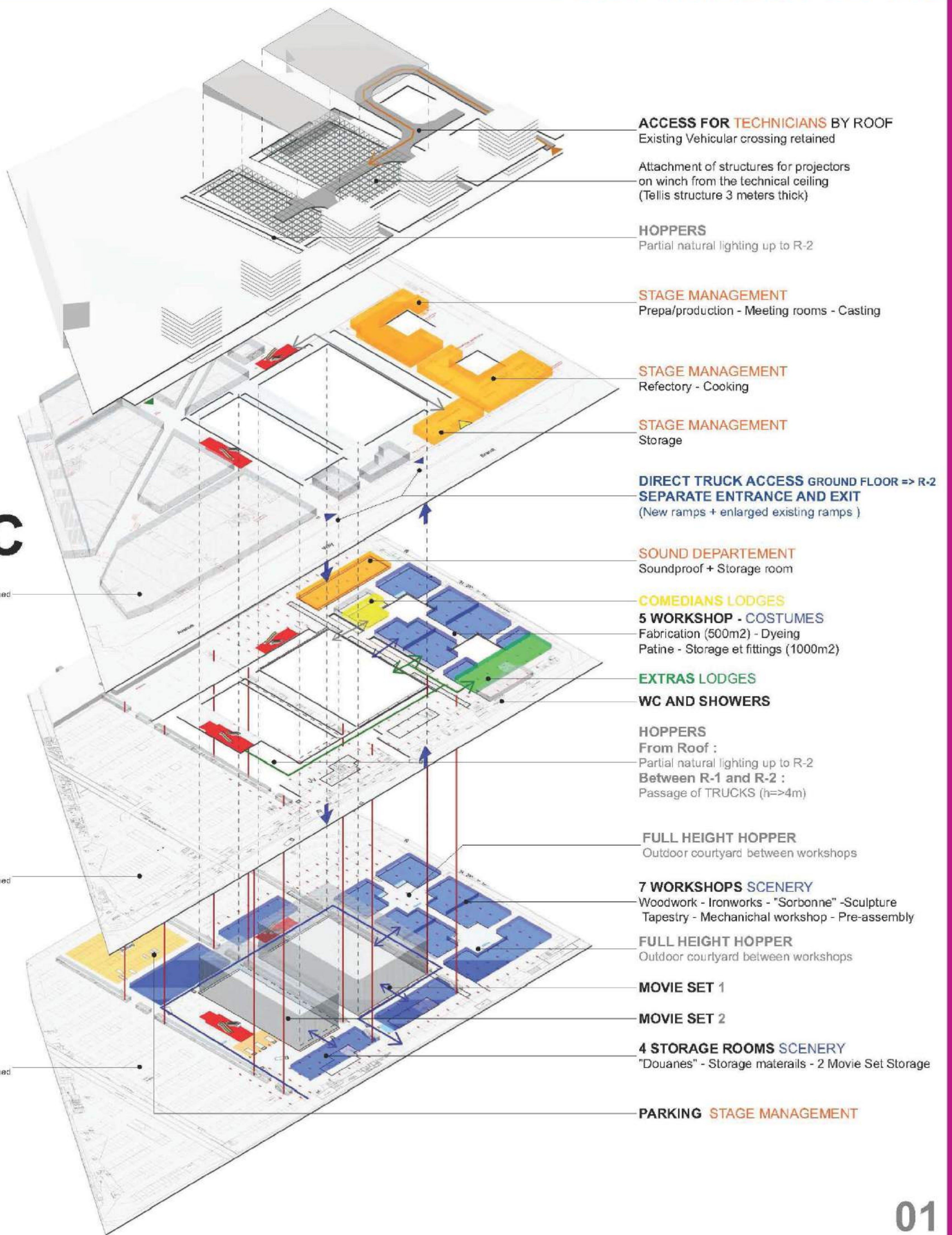
2 TYPES OF SPACES
The current post-beam system (7.5 m X 7.5 m) is dismantled at the level of the two platforms and over the entire height of the building to avoid the load recovery. A self-supporting lattice-work closes the volume

The current grid of the posts makes it possible to arrange the space in a modular way between the Workshops and the Storage facilities

DISTRICT
A place to promote cinema in Hauts-de-France, and to rethink the place of EuraLille district in its city



RDC
R-1
R-2



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Road roof retained for access to the technical ceiling of movie set

20% of the R-2 area lit in natural light
3600 m² of movie set
7500 m² of annexes WORKSHOP et STORAGE

workshop lighting thanks to hoppers



Views emerge from walkways



(EN) Soundproofing
Roof Acces
Technical ceilings
GroundFloor Truck Acces
Vertical Circulation

